



Permit #F00164874-E

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164874-E

Type of Permit: FILMING

Release Date: 10/22/2020

Production Company PARAMOUNT PICTURES
TELEVISION

Producer Janet Knutsen

Insured Company PARAMOUNT PICTURES
Name TELEVISION

Director Stephanie Laing

1st AD Lisa Satriano

Contact Phone No. 1 323-956-5000

Contact Phone No. 2

Fax

Address 5555 MELROSE AVENUE
LOS ANGELES, California 90038

Production Manager Dodi Rubenstein

FilmL.A. Coordinator CJ Leavens

Location Manager Kim Crabb

Primary Phone Mobile - 310-749-4630

Secondary Phone

Production Title MADE FOR LOVE

Type of Production TV Sitcom

Location Assistant Alyjoe D Valdez

Primary Phone Mobile - 323-399-1145

Secondary Phone

Fees

LA COUNTY BEACH USE FEE \$800.00

Total Permit Fee \$1,299.00

LA COUNTY PREP STRIKE 3 DAY - BEACHES \$100.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA COUNTY-SPECIAL EFFECTS PERMIT FEE \$288.00



Summary Information

Location

Location 1 of 1

Page 1 of 3

Permit Number	F00164874-E	Location Manager	Kim Crabb
Production Company	PARAMOUNT PICTURES TELEVISION	Primary Phone	Mobile - 310-749-4630
Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	
Production Title	MADE FOR LOVE		

Location Address 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265**Location Name** POINT DUME / WESTWARD BEACH**Location Type** Beach**Prep Dates** 10/23/2020 - 10/23/2020 07:00 - 22:00 1 day**Film Dates** 10/26/2020 - 10/27/2020 07:00 - 22:00 2 days**Hold Dates** 10/24/2020 - 10/25/2020 00:00 - 00:00**Open or Closed to the Public** Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents Zuma Beach Lot 1.pdf
Zuma Beach Lots 2 3 4.pdf
Pt Dume Lot.pdf
LA COUNTY PERMIT - MFL - 10.26 and 10.27.pdf
20-FX223 -71 Figalan.pdf
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	5
	5 or 10 ton trucks	5		Crew	75
	Cast/Crew vehicles	100		Extras	25
	Catering Truck	1		LA County	1
	Condors	1		FSA	
	Cube Trucks	5		assigned	
	Fire Extinguisher (2A10BC Minimum Rating)	5			
	Generator	1			



Summary Information

Location

Location 1 of 1

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Permit Number	F00164874-E	Location Manager	Kim Crabb
Production Company	PARAMOUNT PICTURES TELEVISION	Primary Phone	Mobile - 310-749-4630
Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	
Production Title	MADE FOR LOVE		

Picture vehicles	3
Portable restrooms	1
Trailers	5
Vans	5

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Exterior walk & talk; Talent/crew in ankle deep water; 1 dog; Techno crane; Prop volleyball net, talent playing volleyball game; Towels, umbrellas, charis, coolers, and other beach props on beach; 30' techno crane on the sand; 5 gators on sand and in parking lot for equipment transpo (2 at a time only); Prep 10/23 hold on beach and in parking lot overweekend; Plywood path from parking lot to sand; WATER ACTIVITY: 10/26, 0700-1300 & 10/27, 0700-1900; Water heating rig to wet talent, 2500 gallon water truck to supply water; Atmospheric smoke to simulated talent vaping; prop vape pen (non-functioning);

Special Effects: F/X Permit # 20-FX223-71

Type**No. Times Per Day****No. Takes Per Take**

Jurisdiction Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide Page: 667

Grid: E5

Location Notes

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
 LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Marisol Camey

Linda Ayers

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Dunitz
 Phone: 818-434-3032

Coordinator Note LA County Fire Permit #20-1185-81 FSA and (5) 2A10BC Fire Extinguishers required

Coordinator Note Rider E created to release remaining locations.

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock formations on sand. Maximum of 2 gators on beach at any given time. Gators are for uploading and uploading equipment only and must be returned to parking lot when not. No driving on beach to capture scenes. Water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action or any other safety concerns that might arise day of filming. Dog must be with trainer, on leash and off beach when not in scenes. Production must clean up immediately after dog. Not permitted to impede public use of bluff trail entrance at end of parking lot. Not permitted to use natural trails leading to private homes. Must not block, set up or film in cul de sac emergency heli pad zone at anytime. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not impede ingress or egress of parking lot entrances, exits or traffic ways.

Parking Base Camp Zuma Beach Lot #1 and
 Location Type : #2, Malibu, CA, 90265
 Other Location

Crew Parking Zuma Beach Lot #1 and
 Location Type : #2, Malibu, CA, 90265
 Other Location

Parking Notes

MPI WESTWARD BEACH LOT - Working vehicles & catering
 10/26, 0700-2200, 191 spaces (holding equipment overnight)
 10/27, 0700-2200, 191 spaces



Summary Information

Location

Location 1 of 1

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Permit Number F00164874-E
Production Company PARAMOUNT PICTURES TELEVISION
Insured Company PARAMOUNT PICTURES TELEVISION
Production Title MADE FOR LOVE

Location Manager Kim Crabb
Primary Phone Mobile - 310-749-4630
Secondary Phone

MPI ZUMA LOT 1 - Crew Parking
10/26, 0600-2300, 130 spaces
10/27, 0600-2300, 130 spaces
10/28, 0600-2300, 130 spaces

MPI ZUMA LOT 2 - Basecamp & Catering
10/23, 1800-2300, 200 spaces (hold equipment overnight, hold overweekend)
10/24-10/25, hold dates
10/26, 0600-2300, 200 spaces (hold equipment overnight)
10/27, 0600-2300, 200 spaces

MPI NICHOLAS CANYON BEACH LOT
10/28, 0700-2200, 75 spaces

ZUMA COUNTY BEACH PARKING LOT #1

PACIFIC COAST HIGHWAY

EXIT LANE

81 SPACES

83 SPACES

81 SPACES

77 SPACES

RESTROOM

Map not to scale.

Lot 1 okay for crew/personal vehicles only;
No large trucks or basecamp.



SHEET 3 of 8

REGULAR SPACES

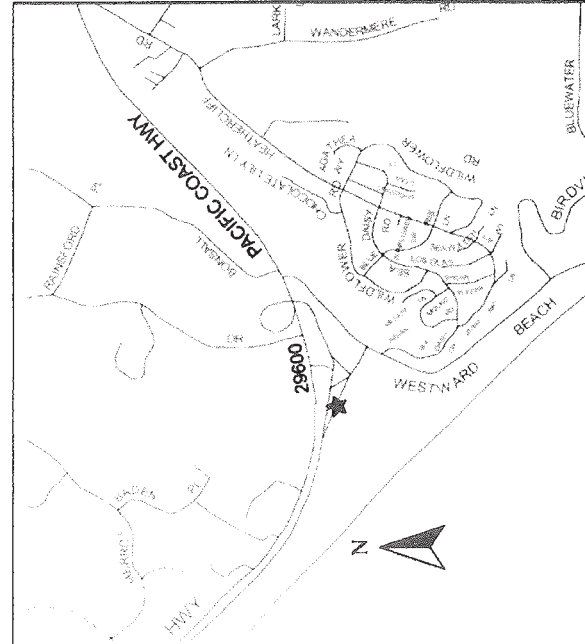
DISABLED

TOTAL

322
4
326

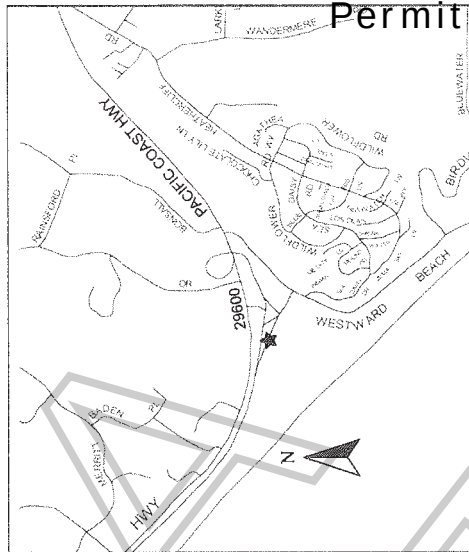
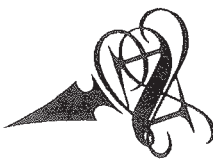
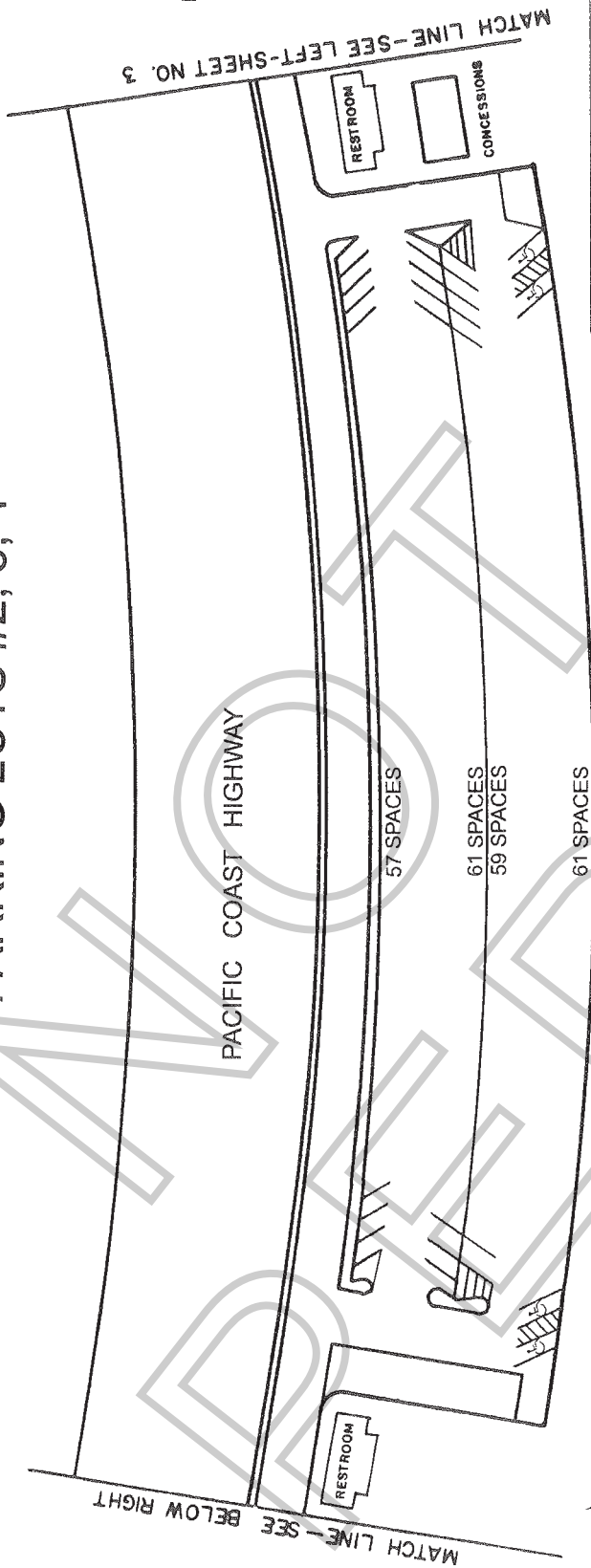
Permit #F00164874

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS Revised 5 / 2012 By C



SEE RIGHT-SHEET NO. 4

ZUMA COUNTY BEACH PARKING LOTS #2, 3, 4

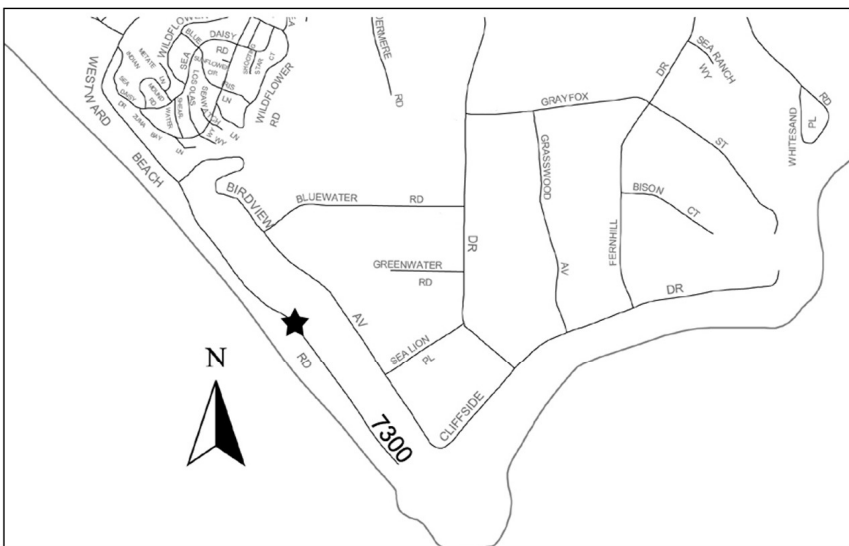
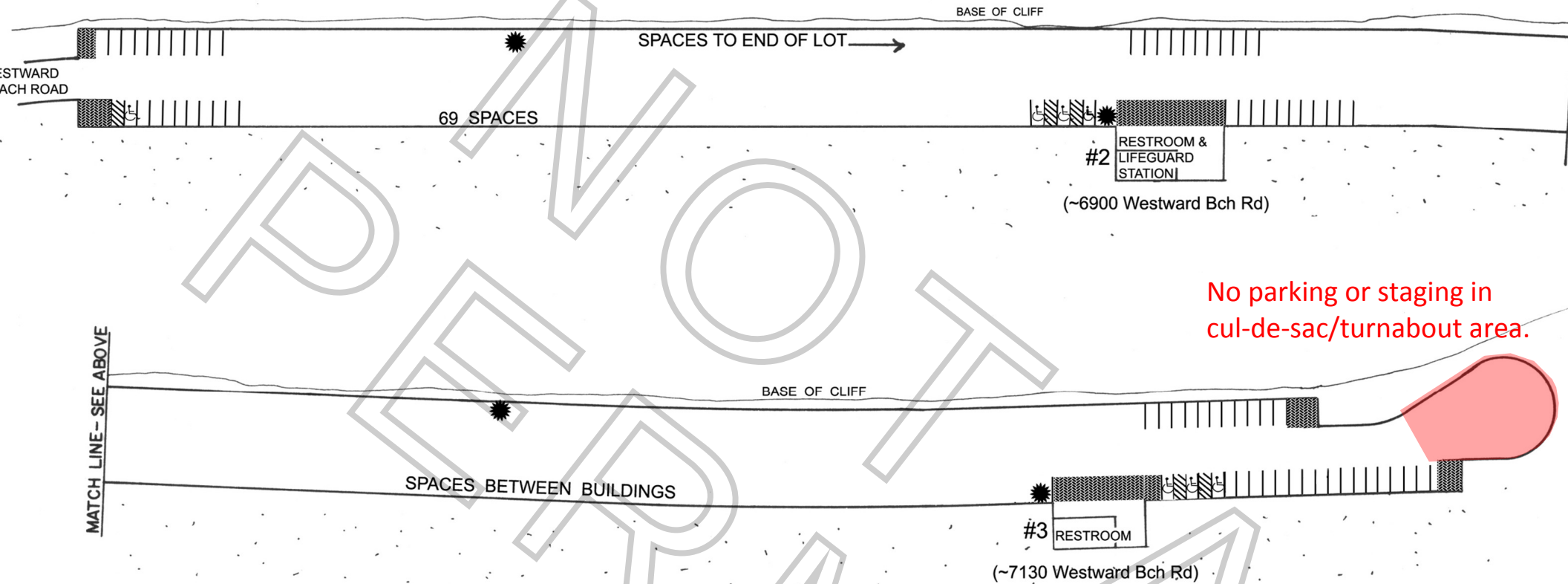


Permit #F00184874-5

SHEET 4 of 8

REGULAR SPACES	344
DISABLED	33
TOTAL	377

POINT DUME COUNTY BEACH



Map not to scale.

☀ Pay and Display Machine

REGULAR SPACES	375	3
DISABLED	7	3
TOTAL	382	3

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 L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
 Revised 11 / 2011 by (source: F&PM staff)

Permit #F00164874



LOS ANGELES COUNTY FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

Permit #F00164874-E

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT REQUEST

IN ACCORDANCE WITH CHAPTER 1, SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is \$288.00.

APPLICANT INFORMATION					
Name: * Blumes Tracy			E-Mail: * blumestracy@gmail.com		
Address: * 3221 N San Fernando Rd, Unit B		City: * Los Angeles		State: * CA	ZIP: * 90065
Office Phone #: * 323-739-0313	Ext:	Cell Phone #: * 818-601-7044	Agency Permit #:		Application Date: * 10/21/2020

*Required

PRODUCTION COMPANY INFORMATION					
Production Company Name: * Paramount Television		Production Title: * Made For Love		Location Permit #: 164874-E	
Filming Location: * 7103 Westward Beach Rd			City: * Malibu		ZIP: * 90265
Location Manager: * Alyjoe D Valdez			Location Manager Cell Phone #: * 323-399-1145		FAX #: *

*Required

PYROTECHNICS					
Pyrotechnic in Charge: * Ricardo Figalan			E-Mail: mythicalfx@gmail.com		
SFM License #: * 1846.08	Class: * ☐ I ☐ II ☒ III	FAX #: *	Office Phone #: * 661-510-9430	Ext:	Cell Phone #: * 661-510-9430
Pyrotechnic Assistant: PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY			E-Mail:		
SFM License #:	Class: ☐ I ☐ II ☐ III	FAX #:	Office Phone #:	Ext:	Cell Phone #:
FX Location 1: 7103 Westward Beach Rd Malibu, CA 90265			Date: 10/26-10/27/20		Time: 0700-2100
FX Location 2: PLEASE ATTACH ADDITIONAL PAGES IF NECESSARY			Date:		Time:

*Required

Storage Type: * ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site

Lifters: 1 oz ☐ 2 oz ☐ 3 oz ☐ 4 oz ☐ 6 oz ☐ 8 oz ☐ 12 oz ☐

Loose Black Powder: Other Powder:

Sparks/Squibs:	Z16A ☐	Z17 ☐	Z17A ☐	D60-1 ☐	D60-3 ☐	D60-6 ☐
	D80-1/2 ☐	D80-1 ☐	D80-2 ☐	SD70-4 ☐	SD40 ☐	SD100 ☐
Other Squibs:						

Smoke: ☐ Black ☐ White ☐ Other	Flammable Liquids in Gallons: Gasoline Diesel Rubber Cement	Prima Cord(s): Ft Gr Ft Gr Ft Gr	Propane: # of Tanks 2 Size 20 lbs # of Tanks Size # of Tanks Size
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Water Truck: 2,500 (1) 4,000 Other	Other Materials: portable propane on-demand water heater Description of FX Scene: heating water that will be used on actors for cinematic effect to simulate a wet look Requirements:
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FIRE DEPT USE ONLY

FIRE DEPARTMENT REQUIREMENTS - PUBLIC SAFETY & FILM UNIT USE ONLY (Form 396A Rev 5/2011)

FSO ☐ FSA ☐ WATER TRUCK(S) ☐

ISSUED BY

DATE

REMARKS



**COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT**

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is \$288.00.

Permit Number: 20-FX223-71		Film Permit Number: 20-1185-71 / 164874	
Production Title:	Made for Love	Location Manager:	Alyjoe D Valdez
Production Company:	Paramount Television	Phone Number:	(323) 399-1145
Pyro-technician in Charge:	Ricardo Figalan	Office Phone Number:	(323) 739-0313
State Fire Marshal License:	1846-08	FAX Number:	
Cell Phone Number:	(661) 510-9430	Email:	mythicalfx@gmail.com
Pyrotechnic Assistant:		Cellphone Number:	
State Fire Marshal License:		Email:	
Additional:			
FX Location: 7103 Westward Beach Rd Malibu CA 90265		Date: 10/26-27/2020	Time: 0700-2200
Additional Location:		Date:	Time:
Description of FX Scene: Heating water that will be used on actors for cinematic wet look effect. Portable propane on demand water heater.			
Storage Type:	☐ Magazine	☐ Day Box	☐ Mixed on Site
Lifters:	☐ 1 oz.	☐ 2 oz.	☐ 3 oz.
Loose Black Powder:	☐ 4 oz.	☐ 6 oz.	☐ 8 oz.
Sparks/Squibs:	☐ 12 oz.	☐ Z16A	☐ Z17
	☐ Z17A	☐ D60-1	☐ D60-3
	☐ D80-1/2	☐ D80-1	☐ D80-2
	☐ SD70-4	☐ SD40	☐ SD100
Other Squibs:			
Primacord:	☐ feet	☐ grain	☐ feet
Smoke:	☐ White:	☐ Black:	☐ Other:
Flammable Liquids:	☐ Gasoline:	☐ Diesel:	☐ Rubber Cement:
Propane:	☐ Tanks: 2	☐ Size: 20 lbs	☐ Tanks:
Other Flammables:	☐ Size:	☐ Tanks:	☐ Size:

REQUIREMENTS: FSA must be present for SFX safety briefing and during the SFX. No minors.

Assignment: ☐ FSO ☒ FSA ☐ FI
Water truck(s)/extinguishers: (2) CO2 & (2) H2O

ISSUED BY: Insp: Al Hugo

DATE: 10/22/2020

*****HARD COPY REQUIRED ON-SITE*****

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No trucks larger than 40 feet will be allowed in parking lot.
- i No filming, parking or staging in red cul-de-sac area.
- i No admittance to parking lots prior to 7:00 a.m.
- i Parking lot closes at dusk. Parking attendant required after hours.
- i A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.